

PERSONAL BUSINESS

Short Film - Comedic, Melodrama

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(CONTINUED)

CHARACTERS:

KELLY 19, POC, Female, eldest, captain of the
college wrestling team, headstrong and firm

NELLY 19, POC, Male, second oldest,
creative spirit and lover of the arts

SHELLY 19, POC, Female, second youngest, takes
advanced classes to stand out from
her siblings, very smart

DONATELLI 19, POC, Male, youngest, spoiled, dependent
On others, sensitive

NATE 18, POC, Male, First year classmate in need
of a study session with the Quads

TIME/LOCATION:

QUADRUPLLET'S HOUSE - BASEMENT, PRESENT

INT. HOUSE - BASEMENT - MID SHOT - DAY

QUADRUPLETS, KELLY, NELLY, SHELLY, and DONATELLI are all standing up and having a heated argument in their basement. Each of them dressed business professional. KELLY is placed to the far left of her siblings within the SHOT. KELLY is sweating from stress. NELLY is standing in between KELLY and DONATELLI. NELLY is constantly looking in DONATELLI's direction, but has an overall calm demeanor. The four siblings are in the middle of a heated study session for their upcoming business exam during their sophomore year of LIBRAL ARTS COLLEGE. They have been in the BASEMENT for hours playing. PAN ACROSS each of them fighting.

CUT TO:

MID SHOT - NELLY AND KELLY

NELLY

Ugh, I take my chances and this is what I get? Next time I pay taxes I'll triple your guy's rent. That or sell my paintings. Or better yet, just sell the house, Pops and Dad ain't using it.

KELLY (ANNOYED.)

Stop it Nelly, you have plenty of money and there's no way in Hell I'm gonna let you sell the house. We have too many memories there.

NELLY (SARCASTICALLY.)

And by "memories" you mean a storage unit for all your Wrestling awards.

KELLY gives NELLY a sour look.

CUT TO:

MID SHOT - SHELLY AND DONATELLI

SHELLY

(Teasing DONATELLI.)

There they go again. Which
reminds me, baby Donatelli,
where's my \$200!?

DONATELLI

(Quivering)

I'm sorry Shelly, I forgot again,
please don't blame me.

SHELLY

(Points at DONATELLI.)

You're the banker of the family,
so yeah I'm blaming you!

DONATELLI

(Crying hysterically.)

Well excuse me if I keep
forgetting after serving time in
jail!

CUT TO:

MID SHOT of the four siblings continually arguing over
property and business funds, crossing and moving towards
each other. CAMERA PANS OVER TO the stairs, NATE ENTERS
with a business textbook in his hand. He decided to study
with the siblings. NATE is also unaware of their study
method.

CUT TO:

MID SHOT - NELLY, DONATELLI, AND SHELLY

NELLY notices DONATELLI crying. NELLY embarrasses DONATELLI
as he cries.

NELLY

Hey, give him a break. We can't all
be in advanced math classes. And
advanced physics. And advanced
lunch.

SHELLY (SARCASTIC.)

Oh no, Kelly get Nelly's soap
box. My lecture senses are
tingling.

NELLY releases DONATELLI. NELLY stands firmly above SHELLY.

NELLY

Look here, Ms. Perfect, we have
bigger problems than you
constantly picking fights with
DONATELLI. Are you still jealous
that you didn't get to become
the spoiled one?

NATE (O.S.)

Guys?

MID SHOT - SHELLY, KELLY, AND DONATELLI

SHELLY gasps, reacts to NELLY comment, and reaches for
NELLY's shirt, but KELLY holds her back. The QUADRUPLITS
are unaware of NATE. DONATELLI wiping his face from tears.

SHELLY

(Close to tears.)

It's not easy getting attention out
of your guy's shadows!

KELLY

Easy little sis, leave him to me.
Nelly and I still need to make our
business deal.

DONATELLI (BASHFULLY.)

Um Kelly, maybe you should cut
your losses. I mean, we know how
competitive you can be, but this
is one match you can't win.

KELLY

(Throws SHELLY to the side
and grabs DONATELLI's ear)

Shut it, I refuse to lose my
trophy case...-err I mean, my
nostalgia.

CUT TO:

MID SHOT - NATE COMES DOWN THE STAIRS

NATE is also unaware of the monopoly game. NATE's eyes are
focused on the business textbook. NATE looks up briefly,
only noticing the QUADRUPLETS fighting and not the board
game on the table.

NATE

Guys?

NATE tries to stand in between KELLY, NELLY, SHELLY, and
DONATELLI and get their attention, but ends up behind them.

CUT TO:

MID SHOT OF KELLY, NELLY, SHELLY, DONATELLI AND NATE BEHIND
THEM

They continue their verbal and physical fighting until NATE
SPEAKS UP.

NATE

HEY!

SILENCE fills the room as KELLY, NELLY and SHELLY,
DONATELLI step oppositely aside each pair revealing an
impatient NATE between them.

NATE (ANGRILY)

What the hell have you guys
been doing down here and why
are you all dressed like that?!

They all talk at once trying to explain their own stories,
NATE gestures with his hand for them to stop.

NATE

(Points at KELLY.)

KELLY?

KELLY

We were talking about how Nelly
is a heartless scum bag and
wants to sell the house!

NATE (CONFUSED)

What?

NELLY

No, that KELLY's selfish!

QUDRUPLITS start fighting again. NATE stops them.

NATE (FRUSTRATED)

Stop, stop, stop! So, you've
all been spending the day
arguing, in suits no less, when
we have a business exam coming
up?

QUDRUPLITS each share a look with each other and burst into
LAUGHTER.

SHELLY

(Laughing.)

Of course not.

CAMERA ZOOMS OUT revealing a monopoly board game on the
table.

KELLY (CONT'D)

We've been playing Monopoly.

NATE (STUNNED)

You're kidding right?

QUADRUPLETS (IN UNISON)

No. Haven't you heard? This is how
we study.

NATE

But what about all that talk about
selling your house?

QUADRUPLETS (IN UNISON)
We tend to lose ourselves in the
game.

NATE puts his hands up with defeat, dropping the textbook
with a SLAM on the board game. Shocking the QUADRUPLETS.

NATE
You know what, I'm out.

NATE walks out of the shot and towards the stairs.

SHELLY You know, he may
be on to something. KELLY, you
are selfish.

The QUADRUPLETS begin fighting again.

CUT TO:

CAMERA is above the stairs, seeing the QUADRUPLETS argue
and OVER SHOULDER SHOT OF NATE.

NATE
Everyone was right, shouldn't have
tried to study with the Quads. They
have each other.

NATE EXITS.

FADE TO BLACK

END

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